

# TexasMonthly

SIGN IN

## Six Must-Attend Events: August 29-September 4

THE STATE'S TOP OFFERINGS, FROM DON HENLEY'S FAVORITE PLACE TO THE WORLD'S BIGGEST DINOS.

by MICHAEL HOINSKI

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**"Evening Sky and Reflections, Caddo Lake," by Alan Ross, will be a part of the "Caddo Lake Exposed" exhibit at the Sun to Moon Gallery, in Dallas.**

ALAN ROSS

BRADY

modest budgets and great promise. Noble Motion owes this opportunity to its progressive integration of technology into dance. This concept is prominently displayed in the production “**Dark Matter: Evidence of Things Unseen**,” a take on the **astronomical theory** that invisible mass influences gravity. The performance, with light installations highlighting the troupe of fearless and physical dancers, will be conveyed in a space that has been converted into a sort of planetarium. The first half of the show uses multiple projection screens for the dancers to interact with time-delayed versions of themselves. In the second half, the stage becomes a mirrored surface onto which light is projected, creating dizzying effects. “We also utilize fog and projection design to alter the viscosity of the air, creating the illusion of being underwater,” said Andy Noble, the executive director.

*The Barn, Aug. 29-30 and Sept. 4-6, 8 p.m., [noblemotiondance.com](http://noblemotiondance.com)*

## DALLAS

### *Great Lake*

Don Henley sang about a hotel in California as such a lovely place, but Caddo Lake, where Henley grew up, is truly the spot that he has never left behind. The exhibit “**Caddo Lake Exposed**” documents this mystical swampland on the Louisiana border, where a cypress forest emerges from the water (and Bigfoot supposedly roams), with 33 prints by six photographers. Some of the proceeds from the sales will go to the **Caddo Lake Institute**, founded in 1992 by Henley to preserve the natural wonder, which nonnative species, like **Salvinia**, have begun to threaten.

*Sun to Moon Gallery, Sept. 4 to Oct. 11, [suntomoon.com](http://suntomoon.com)*

## SAN ANTONIO

### *Lasting Impressions*

The French artists in the exhibit “**Intimate Impressionism from the National Gallery of Art**” are significant—Monet, Renoir, Pissarro, Degas, and Gauguin, among others—but the roughly seventy Impressionist and post-Impressionist paintings on display are generally diminutive, forcing viewers to concentrate on the interplay of color and imagination.

*McNay Art Museum, Sept. 3 to Jan. 4, [mcnayart.org](http://mcnayart.org)*

## DALLAS

### *The Original Skyscraper*

The high point of the exhibit “**The World’s Largest Dinosaurs**” is the life-size re-