

Briefly in the arts

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TWU taking entries for photography exhibition

Texas Woman's University's Art Department is accepting submissions for the 14th annual "Joyce Elaine Grant Juried Photography Exhibition."

The annual exhibit features contemporary photography. It was founded in 2001 by Christine Shank and a small group of graduate students. The show is named for the mother of TWU professor and photographer Susan kae Grant.

Juror April Watson, the curator of photography at the Nelson-Atkins Museum of Art in Kansas City, Missouri, will select the show.

Entries are due by Oct. 27, and artists should submit entries online at www.twuvisualarts.slideroom.com. The theme is "Out of the World," and Watson urges artists to submit works that either explore or push the boundaries of perception. Watson will award \$800 in cash prizes.

The exhibit will open in February and will run through mid-March.

Caddo Lake under the lens at Sun to Moon

A group of photographers explore Caddo Lake, a popular reservoir on the Texas-Louisiana border, in the latest exhibit at Sun to Moon Gallery in Dallas.

"Caddo Lake Exposed: Six Perspectives" features the work of Sun to Moon's resident artists, photographers Dan Burkholder, Jill Skupin Burkholder, Charles Cramer, Alan Ross, R.P. Washburne and Denton native Scot Miller, owner of the gallery.

Caddo Lake comes by its allure to photographers (and *plein air* painters) naturally. It's the only naturally formed large lake in Texas, and it supports the largest flooded cypress forest anywhere. Artists have drawn, painted and photographed Spanish moss-draped trees and wildlife for decades.

The exhibit's perspectives explore the lake as a micro-ecology, a sanctuary and a timeless natural space. The photographs represent two years the artists spent on the banks of the lake, which is recognized as a "wetlands of international importance" under the Ramsar Convention, an international treaty created in 1971.

The artists worked in all seasons, resulting in an exhibit of 33 photographic prints. Print types in the exhibition include gelatin silver, archival pigment, bromoil and platinum and palladium over 24-karat goldleaf. The images are so new that every print in the exhibition is a No. 1 print, a first for Sun to Moon Gallery.

The exhibit runs through Oct. 11.

The gallery will be open during the Dallas Art Dealers Association Fall Gallery Walk from 11 a.m. to 8 p.m. Saturday. Ross, who was Ansel Adams' photographic assistant, will be in the gallery that day from 5 to 8 p.m.

A gallery talk will take place at 3 p.m. Oct. 11 with Skupin Burkholder and Burkholder.

Gallery hours are 11 a.m. to 5 p.m. Thursday through Saturday, and by appointment.

Sun to Moon Gallery is located at 1515 Levee St. in Dallas.

— Staff reports

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