

Caddo Lake photographers exhibit prints

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From the moment R.P. “Dick” Washburne first laid eyes on Caddo Lake, he was enamored. From the tendrils of plant life creeping through the foliage to the looming cypress groves, Washburne was hooked.

“I had often seen images of swamp-like settings, but to actually come upon such a vast and mysterious change in the natural surroundings was completely unexpected,” Washburne said.

“To this day, I can easily get lost while boating around one bend in the cypress groves to another. Over time my awareness of the Caddo's environment has grown and enhanced my enjoyment of being there.”

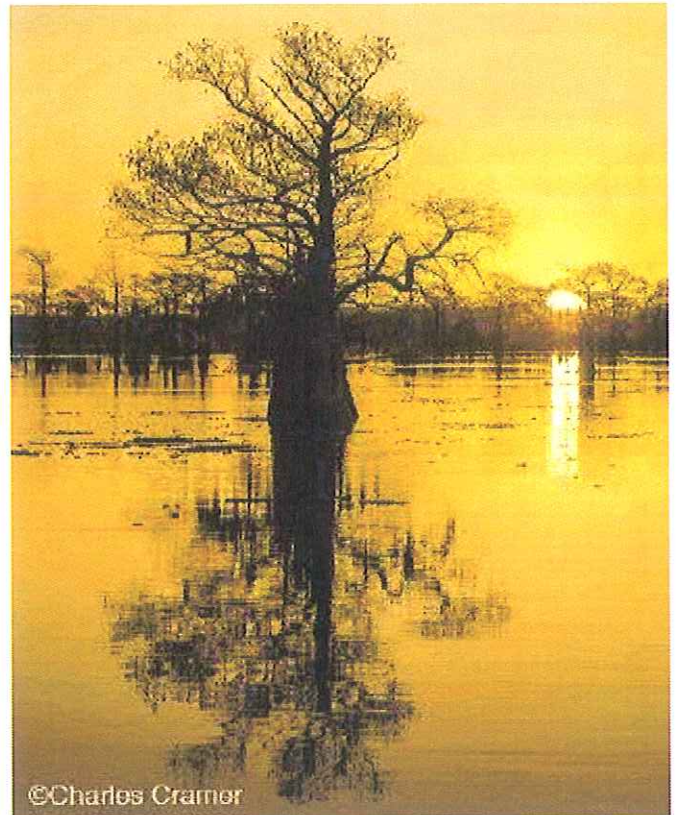
After years of photographing the lake, Washburne has teamed with five other photographers in a new exhibit that showcases the dynamic area.

“Caddo Lake Exposed: Six Perspectives” is running through Oct. 11 at Dallas’ Sun to Moon Gallery and includes 33 prints from Washburne, Dan Burkholder, Charles Cramer, Scot Miller, Alan Ross and Jill Skupin Burkholder.

“We all know each other as photographers and have a respect for each other,” Washburne said. “We have photographed together in various places. To come across a place as unique as Caddo is a real treat as a photographer, and we enjoy sharing these things when we come across them.”

While Washburne has been photographing Caddo Lake in some regard for about 35 years, the prints exhibited at the gallery were largely taken by the photographers over the past two years.

The prints will be sold and partial proceeds will benefit Caddo Lake Institute, a nonprofit scientific and educational organization founded in 1992 with the mission of protecting the ecological, cultural



From the cypress groves

Clockwise from top left, “Alligator at Dusk, Caddo Lake” by Dan Burkholder, “Spring morning, Caddo Lake” by Scot Miller, “Sunrise, Lone Cypress, Caddo Lake, Texas” by Charles Cramer and “Mystical Blue Morning” by R.P. Washburne are on display at an exhibit in Dallas.

and economic integrity of Caddo Lake and its associated wetlands and watershed.

“It’s not enough just to find a beautiful place to photograph,” Washburne said. “It’s wonderful to think you can be involved with helping to preserve its beauty.”

On Saturday, Sept. 13, the gallery will hold an opening reception from 5 p.m. to 8 p.m. with special guest Richard Lowerre, president of the Caddo Lake Institute. Photographers Washburne and Miller also will attend.

A closing reception will take place on Saturday, Oct. 11, at 3 p.m. with talks by photographers Burkholder and Burkholder.

For information, call the gallery at (214) 745-1199.